



FALL GRADUATION

DECEMBER TWELVE
TWENTY-TWENTY-FIVE

JESSUP
UNIVERSITY

PROGRAM

PRELUDE

PROCESSIONAL

Pomp and Circumstance, by Edward Elgar

WELCOME

Greg Burch, Ph.D., M.A. Global Development &
Justice Program Director

CONGREGATIONAL WORSHIP

Firm Foundation (He Won't) by Cody Carnes

Trust in God by Chris Brown, Steven Furtick,
Brandon Lake, Mitch Wong

Deborah Greenidge

SCRIPTURE READING

Evelin Vermont, Graduating M.A. Student

COMMENCEMENT ADDRESS

Tom Schiave, M.Div.

PRESENTATION OF GRADUATING CLASSES

CONFER UNDERGRADUATE DEGREES

Greg Burch, Ph.D., M.A. Global Development &
Justice Program Director

Amy M. Stephens, M.A., Registrar

CONFER GRADUATE DEGREES

Kristi Cash White, Ph.D., M.A. Counseling
Program Director

Tiffany Warner, Ph.D., M.A. Counseling
Program Faculty

Amy M. Stephens, M.A., Registrar

DEDICATORY PRAYER

Kristen White, Psy.D., Former M.A. Counseling
Program Director

RECESSIONAL

ACADEMIC REGALIA

The pageantry and dress of the academic procession have been inherited from the medieval universities of the 11th and 12th centuries.

Academic life as we know it today began in the Middle Ages, first in the Church, then in the guilds. The teaching guild was the guild of the Master of Arts, where the Bachelor was the apprentice of the Master and the dress was the outward sign of privilege and responsibility.

Principal features of academic dress are the gown, the cap, and the hood. Both Cambridge and Oxford since the 15th century have made academic dress a matter of university control even to its minor details and have repeatedly published revised regulations. American universities agreed on a definite system in 1895. In 1932 the American Council on Education presented a revised code which, for the most part, governs the style of academic dress today.

The Gown: The flowing gown comes from the 12th Century. While it originally may have been worn as protection against the cold of unheated buildings, today it has become symbolic of the democracy of scholarship, for it covers any dress of rank or social standing. It is usually of black material. Bachelors' gowns have pointed sleeves; masters' have long pouch-like sleeves which reputedly were once used to carry books and food. Doctors' gowns are faced with panels of velvet down the front and three bars of velvet across each sleeve.

The Cap: When Roman law freed the slave, he won the privilege of wearing a cap. The academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. While usually shaped like a mortar board, some caps from some universities are made of a round, soft velvet material. The tassel may be black or colored according to the scholarly field of the wearer. Only the doctor's cap may be of velvet.

The Hood: The hood is trimmed with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining designates the university or college from which the degree was granted.

The colors associated with the different disciplines are as follows:

Arts, Letters	White
Business	Drab
Dentistry	Lilac
Education	Light Blue
Fine Arts	Brown
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Philosophy	Dark Blue
Public Administration	Peacock Blue
Science	Golden
Speech	Silver Gray
Social Work	Citron
Theology	Scarlet

UNDERGRADUATE

Lily Duran

Bachelor of Science Psychology

Sarah Elizabeth Golden

Bachelor of Science Bible and Theology

Aleksandr I. Maksimov

Bachelor of Science Bible and Theology

Salomoon Moua

Bachelor of Science Bible and Theology

Iesha Thomas

Bachelor of Science Bible and Theology with High Honors

GRADUATE PROGRAMS

AWARDS

Academic Excellence Award

Jennell Roden

SHAPE Award

Evelin Michelle Vermont Lopez

MASTER OF ARTS IN COUNSELING

Heidi L. Colligan

Kimberly Decker

Cristie Lynn Green**

Peter Hungerford**

Elisa A. Miranda Can

Clare M. O'Donnell

Thomas Renfro**

*Jennell Roden**

Cayden Rose Sharp**

Gillian Marie Smith

*Evelin Michelle Vermont Lopez

**Passed Oral Exam with Distinction*

***Academic Achievement (4.0 GPA)*

MULTNOMAH BIBLICAL SEMINARY

Master of Arts in Global Development and Justice

Nicole Annette Duciaume

JESSUP
UNIVERSITY



MULTNOMAH CAMPUS OF JESSUP UNIVERSITY | 8435 NE GLISAN ST. PORTLAND, OR 97220 | (503) 255-0332 | MULTNOMAH.EDU