

## Ardith Ann Gray

Ardith Ann Gray worked as a design assistant at London's National Theatre and earned her MFA in Drama/Technical Theatre from San Diego State University. Her textile designs were seen in the feature film ESCAPE FROM LA. She served as Costume Director/Designer at Theatre Works in Mountain View, CA. Her designs included OVER THE RIVER AND THROUGH THE WOODS, ANOTHER MIDSUMMER NIGHT'S DREAM, GRAPES OF WRATH (Dean Goodman Choice Award), THE OLD SETTLER, GYPSY, THE CRIPPLE OF INISHMAAN, VIOLET, BEES IN HONEY DROWN (Dean Goodman Choice Award), and MOON OVER BUFFALO; CATS (Sierra Repertory Theatre); ROBIN HOOD: MEN IN TIGHTS (Sac State). Ms. Gray is excited to work at William Jessup University where she designed STEEL MAGNOLIAS, OKLAHOMA!, SCROOGE, SHERLOCK HOLMES: THE HOUND OF THE BASKERVILLES, TREASURE ISLAND, BEAUTY AND THE BEAST, SEVEN BRIDES FOR SEVEN BROTHERS, BETHLEHEM, CLUE, THE THREE MUSKETEERS, THE WIZARD OF OZ, THE MUSIC MAN, PETER PAN, and THE SCARLET PIMPERNEL.